

For the end of term assessment in Professional Studies, you will randomly pick out one of the topic titles overleaf:

You are required to develop the discussion on an individual basis on this topic.

This will carry **100%** of the Total 100% marks.

**Paper:**

This paper should be approximately 1500 words ( $\pm$ ) 10%, It may be illustrated as appropriate and have appendices attached which include relevant reference material.

Heading:                      Module Title: **Professional Studies**  
   Author's Name: *Your name*  
   Topic Title: eg. 'A Summary of nZEB'  
   Date:

Paper Content:              3 No. key point statements (100 words max)  
   Discussion – 900 words developing the central issue of the  
   topic  
   Conclusions- 500 words – author's contribution  
   Key References.

The paper will be marked via a pedagogical rubric approach where the three components: Clarity, Organisation and Mechanics (correctness of grammar and spelling) will be assessed.

Dates

**Thursday 28th November – 2pm**

This Paper handed out

**Friday 20<sup>th</sup> December – midnight**

Deadline for submitting paper via email to [info@markstephensarchitects.com](mailto:info@markstephensarchitects.com)

## End of semester Assessment – Mark Stephens – Professional Studies – 28/11/19

1. What practical measures can architects take to combat the climate & bio-diversity emergency
2. A comparison between the RIBA Plan of Work & the RIAI Work Stages
3. A comparison between the UK and Ireland Planning system
4. A comparison between the UK and Ireland Building Control System
5. The role of the Quantity Surveyor (QS) in projects
6. The role of the Structural Engineer in projects
7. A summary on different methods of procurement
8. A summary of negligence by Tort and a case study (not one already done in lectures)
9. What insurances do architects require
10. A summary & comparison of the Code of Conduct for architects in the UK vs Ireland
11. Describe the different types of practice & find an example of each & describe
12. Explain and summarise the key areas of a contract between your client (the employer) and their builder (the contractor)
13. What else could an architect do instead of being an architect?
14. Describe the key elements in a contract between you and your client in your appointment as an architect