

Example Analytic Rubric: Articulating thoughts through written communication— final paper/project.

	NEEDS IMPROVEMENT (1)	DEVELOPING (2)	SUFFICIENT (3)	ABOVE AVERAGE (4)
Clarity (Thesis supported by relevant information and ideas.)	The purpose of the student work is not well-defined. Central ideas are not focused to support the thesis. Thoughts appear disconnected.	The central purpose of the student work is identified. Ideas are generally focused in a way that supports the thesis.	The central purpose of the student work is clear and ideas are almost always focused in a way that supports the thesis. Relevant details illustrate the author's ideas.	The central purpose of the student work is clear and supporting ideas always are always well-focused. Details are relevant, enrich the work.
Organization (Sequencing of elements/ideas)	Information and ideas are poorly sequenced (the author jumps around). The audience has difficulty following the thread of thought.	Information and ideas are presented in an order that the audience can follow with minimum difficulty.	Information and ideas are presented in a logical sequence which is followed by the reader with little or no difficulty.	Information and ideas are presented in a logical sequence which flows naturally and is engaging to the audience.
Mechanics (Correctness of grammar and spelling)	There are five or more misspellings and/or systematic grammatical errors per page or 8 or more in the entire document. The readability of the work is seriously hampered by errors.	There are no more than four misspellings and/or systematic grammatical errors per page or six or more in the entire document. Errors distract from the work.	There are no more than three misspellings and/or grammatical errors per page and no more than five in the entire document. The readability of the work is minimally interrupted by errors.	There are no more than two misspelled words or grammatical errors in the document.

Writing Assessment - Analytic Rubric					
	4	3	2	1	0
	Excellent	Good	Adequate	Limited	Unacceptable
BASIC ELEMENTS OF WRITING					
1. Clear thesis or main idea					
2. Clear organization, including introduction, body, conclusion, and transitions.					
3. Reflects standards of written English and concern for grammar, spelling, punctuation, and mechanics.					
4. Style and tone are appropriate to the audience and assignment.					
SOURCES					
5. Represents outside sources accurately without plagiarizing.					
6. Conventional citation for the sources.					
7. Sources used provide relevant evidence for the thesis.					
CONTENT					
8. Follows directions and responds to all parts of the assignment.					
9. Arguments and information are relevant to the thesis.					

10. Content displays evidence of good analysis and reasoning.					
11. Content displays evidence of independent thinking or perspective.					